

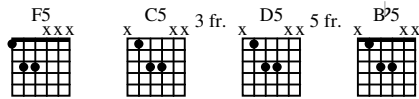
THE PRICE

As recorded by Twisted Sister

(From the 1984 Album STAY HUNGRY)

Transcribed by MaggaraMarine

Words and Music by Twisted Sister



A Intro/Guitar Solo

Rock Ballad ♩ = 80

Gtrs I, II Dist. F5 C5 F5 C5 F5 C5

Drum Fill

Gtr III Dist. 1 1/2

T 15(15)13 13 14 13 15 13 14 12 14 15(15) 13 12 14 14 15 15 13

A

B

H

D5 F5 C5 F5 C5 F5 C5 D5

1 1/2 Full Full

T 15 15(15) 13 12 14 14 13 15 13 14 12 14 15(15) 13 14 13 15 15 13 15 15

A

B

H

B Verse 1

Bb C Dm Bb C Dm

Gtr IV Clean w/Chorus let ring

T 1 3 3 2 1 0 3 2 1 3 3 3 2 1 0 3 2 1 3 3 3 2 1 0 3 2

A 3 3 3 2 0 0 2 2 (2) 3 2 1 3 3 3 2 0 0 2 3 2 2 3 2

B 1 3 3 3 2 0 0 2 2 3 2 1 3 3 3 3 2 0 0 2 3 2 2 3 2

P P

B $\flat$ C Dm B $\flat$ C Dm

14

let ring-----|

T
A
B

1 3 3 3 2 0 0 2 2 2 2 3 2 1 3 3 3 2 1 0 0 2 2 2 2 3 2

P P

C Pre-Chorus 1

Gtrs I, II Dist. F5 C5 D5 C5 B $\flat$ 5 F5 C5 D5

18

let ring-----|

T
A
B

1 3 3 3

D Chorus 1

F5 C5 F5 C5 F5 C5 D5

22

Gtrs I, II Dist.

T
A
B

7 7 5

F5 C5 F5 C5 F5 C5 D5

26

T
A
B

7 7 5

E Verse 2

B $\flat$ C Dm B $\flat$ C Dm

30

Gtr IV Clean w/Chorus
let ring-----|

T
A
B

1 3 3 3 2 0 0 2 2 2 2 3 2 1 3 3 3 2 1 0 0 2 2 (2) 3 2

P P

B $\flat$ C Dm B $\flat$ C Dm

34

let ring-----|

T
A
B

P P

F Pre-Chorus 2

Gtrs I, II Dist. F5 C5 D5 C5 B $\flat$ 5 F5 C5 D5

38

let ring-----|

T
A
B

G Chorus 2

F5 C5 F5 C5 F5 C5 D5

42

Gtrs I, II Dist.

T
A
B

Gtrs I, II F5 C5 F5 C5 F5 C5 D5

46

Gtr III Dist. P.M.-----|

T
A
B

H Guitar Solo

B⁹ C Dm B⁹ C Dm

50

Full Full Full

T 12 12 12 10 9 10 9 12 (12) 12 10 12 12 13 12 (12) 14 14 15 15 13 15

A

B

sl. sl. skl.

Gtr IV Clean w/Chorus
let ring-----|

T 1 3 1 0 3 1 3 1 0 3

A 3 3 3 2 0 0 2 2 2 2 3 2 1 3 3 2 0 0 2 2 2 3 2

B 1 3 3 3 2 0 0 2 2 2 2 3 2 1 3 3 3 2 0 0 2 2 2 3 2

P P

Gtrs I, II Dist. F5 C5 D5 C5 B⁹5 F5 C5 D5

8va 8va----- 8va 8va-----

54

Full 1 1/2 Full Full Full Full

T 15 14 15 13 15 15 13 15 15 13 15 17 20 20 20 20

A 15 14 15 15 13 15 15 13 15 17 20 20 20 20

B 15 15 13 15 15 13 15 17 20 20 20 20

sl.

let ring-----|

T

A 3 3 3

B 1 3 3

I Out-Chorus

58

F5 C5 F5 C5 F5 C5 D5

Full 12 13 13 15

62

F5 C5 F5 C5 F5 C5 D5

Full Full 13 15 13 15 15 14

66

F5 C5 F5 C5 F5 C5 D5

Full 15 (15) 13 15 15 13 15

70

F5 C5 F5 C5 F5 C5 D5

Full 12 10 12 12 10 12

74

F5 C5 F5 C5

Gtrs I, II

T A B